

Role Profile

Role: Interpretation Volunteer (London Office)

Background:

Paintings in Hospitals uses art to inspire better health and wellbeing across the UK. We create care spaces that encourage, enrich and empower millions of people every year.

Established in 1959, our charity is now the UK's leading arts in health organisation. Six decades of experience and expertise has enabled us to develop a unique art collection of over 4,000 original works, alongside art projects and engagement activities that transform the experiences of patients, service users and staff.

We know that art contributes to the healing process and we continually evaluate the difference our work makes across a range of settings, including hospitals, hospices, care homes, GP surgeries, cancer centres and special needs schools.

Paintings in Hospitals is recognised by the Department of Health, NHS and Arts Council England as a leading provider of arts in health services. We are the health partner of Arts Council Collection and have recently worked with national museums and galleries, such as the V&A, The Wallace Collection and The Contemporary Art Society (London & Wales).

Responsible to: Collections Assistant, National Coordinator, Head of Collections and Programming

Key relationships: Collections Assistant, Volunteer Team, National Coordinator, Head of Collections and Programming, Communication and Development Manager, health and social care partners and their staff, patients, service users and the public.

Main purpose of role: To help Paintings in Hospitals provide an outstanding loan service that promotes health, wellbeing and empowerment.

The Interpretation Volunteer will write labels for artworks that are installed at health and social sites. The labels encourage visitors to engage with the artwork. The volunteer will write and dispatch the labels from our office in London Bridge.

Key tasks:

- To research artists and artworks online, using suggested websites
- To use the collections database to research artworks by the same artist in the collection
- To draft concise and engaging artwork labels and upload onto CRM system
- To draft approximately seven labels per week
- To update the collections database with further information about the artist
- To regularly update Collections Assistant, National Coordinator, Head of Collections and Programming
- To print and dispatch the labels to our health and social care partners

Qualities and Skills*Experience:*

- Working within an arts organisation / the not-for-profit sector / the NHS
- Experience of using databases and CRM systems

Knowledge:

- The visual arts (modern and contemporary art)
- The charity sector
- Arts in health activities
- The healthcare environment

Skills:

- Excellent writing, researching and editing skills
- Able to work independently
- Organised, reliable and able to manage own time
- Confident in using online and cloud-based applications

Notes:

- We are keen to receive applications from people who live locally in London.
- We will provide training and guidelines.
- This document is not intended to be a legally binding contract between Paintings in Hospitals and the volunteer.